

Concord Piecemakers

PO Box 1381, Concord, MA 01742

April 2011

Marla Richmond, President

Kathy O'Toole, Editor

President's Message

Marla Richmond

I blocked a quilt! It was a baby quilt, so I figured I could give it a go. Patty Sawyer mentioned blocking and told us how to do it at last month's meeting. I never knew you could do that to a quilt, only a sweater. It looked better, more squared up. I took a class with Libby Lehman a few years ago in Vermont and she told us "if the quilt doesn't start out perfect, it won't end up perfect." She was right. I should have dealt with some of the problems with the boarders before I quilted it. I have learned something for next time. Make corrections as you go.

So, what do the comments from Patty and Libby have in common? I listened to them. I learned something. As my old Mom used to say "you learn a lot more from listening than from talking." You never know what you are going to learn. And lately I have noticed that people don't listen very much. In Social Work School we talked about losing our profession if people just listened to one another. So, why not? You know what it is like. Someone asks you a question then flips through papers, looks over your shoulder, anywhere but in the eye. Or they look at you and you can see behind their eyes they are thinking what they are going to say next. They aren't listening to you. So, why not scare them by listening to what they say. Ask a question and really pay attention to what they answer. You might shock someone. You may end up with a real give and take. Give it a try.

And while you are listening, try looking, too. There are a lot of quilt shows going on right now. Let's support one another; we are all in this together. Take a in a few and see what you learn. Maura Cain saw aprons at a Wayside Quilters show and now we have aprons. Steal an idea! We won't tell. But also notice what you see at the show. There are bells and whistles, but what do you remember? Unless you are taking notes to steal from the guild, it is the quilts. OK, sometimes the vendors, but you remember the quilts. So get to work on your exciting quilt for the quilt show. Make the quilt that someone you don't know will talk about the week after the show. Maybe she (or he) will try to make something like it. We will have plenty of bells and whistles, thanks to the quilt show committee, now the guild must make the quilts that knock people's socks off. Remember, even quilts that the maker looks at and only sees what is wrong can touch someone else very deeply. Give us your best and let us feel!

Listen, the birds are back....

Marla

Meetings

Fay Martin

We have a special treat this month with a presentation by CPM member Diane Loomis on Antique Baltimore Album Quilts. Since being introduced to this quilt form through the books of Elly Sienkiewicz and the quilts at the Baltimore Museum of Art, Diane has continued an extensive study of this unique period in quilt making. With slides and actual quilts Diane will share the history and stories behind quilts from the Baltimore Museum of Art, the Shelburne Museum and her own collection. Please join us for a tour of quilts important in the history of American quilt making and the subject of a devoted following today.

Challenge 2010 -2011

Elana Schreiber

Sharon Laughlin

How are you comin' round the go 'round quilt challenge?

We will be showing them at our next meeting in June.

Just as a reminder, the challenge is any block that has strips that go around a center. Center can be any geometric shape with straight edges not necessarily a square. The center does not need to be in the center. It must have at least one piece of fabric attached to two sides that are next to each other. Examples of block names that would be appropriate are courthouse steps, white house steps chimneys and corners, pineapple etc.

Currently I have finished a paper doll quilt that. I made an irregular log cabin block around paper dolls that cut from paper doll fabric for a grand niece as Marla says, "niecelet". It is actually finished. I will bring this to show and tell this month.

I finished a 10-year-old at least plaid snail's trail top that I started on EQ 4, so that tells you how long ago that was.

Today I bought a pineapple ruler to begin yet another "go 'round quilt".

Nominating Committee

Dorothy Sonnichen

Our new executive board members are:

President	Barbara Kozenko
Vice President	
Treasurer	Kitty Shaw
Historian	Darlene Butler
Secretary	Suzanne Knight

This slate will be voted on during our annual meeting in May.

Raffle Quilt

Joy Sussman

Thanks to all of you who picked up tickets to sell. I have plenty more if you need them. If you were not at the last meeting to get your tickets, please let me know or get them at the April meeting. We need every members help with this important fund raiser.

Outreach

Scena Proodian

A huge thanks to those who have finished the quilts from the Quiltathon and returned them to me. I have been very busy during March distributing quilts to the following:

- Thoreau School, Concord, MA - Fund raiser/2 raffle quilts
- St. Elizabeth of Hungary, Acton, MA - Fund raiser/1 raffle Quilt
- Parmenter Nursing/Hospice, Natick, MA - 4 quilts
- Renewal House, Roxbury, MA - 2 quilts
- Dudley Street Community Health Center, Dorchester, MA - 18 quilts
- Household Good Recycling of MA, Acton, MA - Fund raiser/quilt for auction

There has been a great response to the "Quilts for Japan" effort. So far I have ten quilts with promises for more. I would like to send 2 quilts so....if you have time and would like to provide a quilt just give me a call. I will be shipping them out in mid-April.

Again...let me know if there is an organization that needs quilts. Happy Spring!

Nickel Squares for the Quilt Show

Kristin Bartelson

At this month's meeting we will be collecting 5" (nickel) squares in yellows, reds, and oranges. If you have any leftover blues and greens that you forgot last month, I will take those as well. They will be grouped together to sell at our quilt show in October. When you are cutting out your quilts and have a little extra fabric left over, why not cut it into 5" squares! We will have items on display at the show to demonstrate what you can make from the squares.

Membership

Carol Hartman

Thanks to those members who have registered for next year already.

This is to remind you to fill out a registration form with any new personal information that you want published in the Yearbook. Also, answer the photo release section and provide your signature. I'll collect them at the April meeting or you can mail them to the CPM post office box.

Library

Sheila Macauley
Janet Rich

If any members would like to suggest some books that they would like the library to purchase this year, please email Sheila with the names of the books and she will put them on the list to purchase.

Daytime Machine Comfort Quilt Group

Eileen Ryan

On the first Friday of the month, a group of quilters meets at West Concord Assisted Living to work on machine pieced and quilted charity quilts. We share quick quilt patterns, quilting ideas, and get lots of work done while we improve our quilting techniques. We'd love to have you join us. Call or email Eileen Ryan for more information.

Comfort Quilts

Joy Sussman

A small group of us meet on the 1st and 3rd Mondays of each month at 1:00 pm. Our mission is to complete the quilts from the last February Quiltathon by doing the tying. We meet at my home. Please join us if you would like. We will meet November 1st and 15th and December 6th.

Concord Piecemakers Membership Registration

Dues: \$25.00. According to our by-laws, "Dues are payable by the Annual Meeting".

If you wish to be an Associate member check here _____ . Associate membership dues are \$15.00.

Associate membership is available at a reduced fee for those who do not plan to attend meetings. Associate members will be included in the yearbook under that title, receive the monthly newsletters and email as long as they have a current email address, and receive any discounts offered to guild members. Associate members may enter quilts in the guild's bi-annual quilt show if space is available. They may attend a meeting by paying the guest fee as long as space is available. Associate members will have no voting rights on guild business.

Make check payable to Concord Piecemakers and return it with this form at the annual meeting in May.

--OR--

Dues and the form may be mailed to the Membership Chair, c/o Concord Piecemakers, PO Box 1381, Concord, MA 01742-1381

Please print clearly.

Name _____

Photo Release: Please check one:

- I give the Concord Piecemakers Guild permission to post photograph(s) of me and/or my quilts on the Concord Piecemakers website or other publications.
- I do not give the Concord Piecemakers Guild permission to post photograph(s) of me and/or my quilts on the Concord Piecemakers website or other publications.

Signed _____

ONLY fill in the following information if it has changed from last year's yearbook or if you are a new member.

Street _____ P.O. Box _____

Town _____ State _____ Zip _____

Phone _____

E-mail. Please print clearly _____

Remember to attach a photograph of the quilt!

You will need two pictures of each quilt or entry. One attaches to the registration form and one is attached to the actual quilt bag when you deliver it in October, 2011.

Registration Day Process -Thursday, October 20, 2011, 7:30-10:30 AM.

1. Pick up a bag at the September or October meeting.
2. Staple a picture of your quilt securely to the bag, name printed clearly on bag.
3. Each quilt needs a bag- no matter how small.
4. Bags will be available at registration for those who miss the meetings. Allow time to complete the above process before presenting your quilt at the registration table.
5. Each quilt must have a 5-inch wide sleeve for hanging.
6. Each entry must also have a sewn in label to further identify the owner of the object.

This process will enable those who are designing the show layout to identify each item and place it appropriately.

Tips for Completing the Quilt Show Registration Form

All the information we request is important to us. It will be used as the basis for the show write-up, the registration day lists, receipts and labels, as well as the layout of the show.

Here are a few helpful hints to make the job easier for you - and for the people who will be entering the data for the show write-up:

1. Think about giving a title to your quilt or wearable. All the famous quilters do this! Remember, you are an artist!
2. Be as accurate as you can with the width and length. The Layout Designer will use these measurements in planning the show.
3. Be sure to credit the person who quilted your piece if you had someone else do it.
4. Write 50-75 words for the description. Do not repeat information you already entered. Think about answering some of these questions and you'll be well on your way to writing an interesting description:
 - Is this your original design? If not, what is the name of the pattern or the design source? Example: This quilt was made from the "Yellow Brick Road" pattern by Terry Atkinson.
 - What was your inspiration? (A place you visited? A painting or photograph? An antique quilt? The style or technique of a particular designer? The fabric?)
 - Did you make this for a special person or to commemorate a special event?
 - Were you experimenting with color or a new technique?
 - Did you take a class to learn this technique?

Thanks for taking the time to give us these details. Your thoughtfulness in completing the registration forms will make it even more enjoyable for those who come to view our show.